



The Breeze

James Madison University's Student Newspaper

Vol. 83, Issue 29

Tuesday, January 17, 2006

Cut To:
Opinion: the ignorance that is banning gay marriages
Sports: men's basketball loses five in a row
A&E: Justin Jones and the Driving Rain

Store fights AIDS

Tried & True provides kits for those infected

BY RACHANA DIXIT
 NEWS EDITOR

A local thrift shop has been distributing HIV/AIDS care kits to people living with the disease in developing countries, in order to help delay the spread of the deadly pandemic.

Tried & True, located on University Boulevard in Harrisonburg and has been putting kits together as part of a project under the Mennonite Central Committee. All thrift store profits go towards the HIV/AIDS Fund of the Mennonite Church and the Global Food Crisis Fund of the Church of the Brethren.

Deb Layman, a manager of Tried & True, said, "We wanted to choose funds that we wouldn't exhaust," since HIV and AIDS is an ongoing problem. "There is still an

ongoing need."

Layman said the kits include two twin flat sheets, a pair of pillowcases, a large bath towel, a washcloth, a pair of rubber gloves, petroleum jelly and medicated body powder. The items are put together by the thrift shop volunteers in a backpack and then sent overseas.

"These things we think are common, everyday things are really appreciated," Layman said. She added that one man even saved his sheets as an inheritance for his children. "Someone is willing to give them something that they so desperately need."

Through MCC, there are volunteers living in the developing countries as well. Ruth Emswiler, a volunteer for Tried & True, has a daughter who has been living in Mugumu, Tanzania for the past seven years treating HIV and AIDS patients.

Emswiler just returned from visiting her daughter for two weeks and said many rural areas do not have supplies such as electricity, running water

and adequate portions of protein. "They just live from day to day," Emswiler said.

In spite of this, more urban areas are combating the disease with medication. "Places in Tanzania that aren't as rural are receiving anti-retrovirus medication," Emswiler said.

In Mugumu, Emswiler said people roughly between the ages of 28 to 48 years are the most at risk for HIV, creating potential problems for reproduction. However, the volunteers there have started education programs and led support groups for people dealing with HIV or AIDS. "They have a lot of young volunteers that are eager to help," she added.

The MCC has distributed 1,800 kits since the project started about two years ago. Most kits have been given to African countries, including Tanzania, Uganda, Ethiopia, Zambia, Nigeria, Chad, Rwanda, Burkina-Faso and Swaziland. Kits also are distributed to countries in Asia, Central America and Eastern Europe.



EVIN SHOAP/senior photographer
 Deb Layman fixes the care kits to be sent overseas for those dealing with the difficult world of HIV/AIDS.

Prof dies at age 87

WWII vet hailed as poet, warrior, educator

BY RACHANA DIXIT
 NEWS EDITOR

English professor Geoffrey Morley-Mower, 87, unexpectedly passed away over the Winter Break.

Morley-Mower was born in London, England in 1918 and taught at JMU from 1968 until the week before his death due to his love of literature. His colleagues and students have expressed that he maintained a passion for literature and a zest for living that those who knew him will never forget. During his time at JMU, Morley-Mower taught the entire span of British literature, never repeating a class — a reflection of his spontaneous nature.

"Professor Morley-Mower was a warrior, a poet, an entertainer, a devoutly religious man and an educator on many levels, including English literature and poetry," English faculty member Judy Good said.

He published two memoirs during his lifetime which recounted his experiences as a British front-line reconnaissance pilot fighter pilot in World War II. Many of his works, as cited in *Montpelier* magazine, were autobiographical in nature for his children.

In a 2000 *Montpelier* article, it cites that both of Morley-Mower's narratives introduce him as a young and somewhat quixotic character, the eternal romantic, whose quest is to become a pilot of the British Royal Air Force.

One of the memoirs, "Flying Blind: A Memoir of Biplane Flying over Waziristan in the Last Days of British Rule in India," was praised as giving a unique contribution to the military and political history of the period by book reviews on *amazon.com*. The second book, "Messerschmitt Roulette: The Western Desert 1941-42," details a view of the war in the Western Desert across the borders of Libya and Egypt at a time when the British Empire stood alone against the Axis powers in WWII.

Good, who was once one of Morley-Mower's students, said, "He savored his life and his message, whether teaching, lecturing about his war experiences, or raising his beloved family was a message that life is a commodity that must, above all things, be cherished for the multifaceted treasure that it is."

In 2002, he appeared on BBC TV and CBS, returning the diary of a fallen comrade to his relatives at the Royal Air Force Club in London. In May 2004, he appeared on CBS speaking of his experiences on the Afghan Frontier where Bin Laden was thought to be hiding.

Highlawn suspect caught

The man thought to be responsible for a July 2 shooting outside Highlawn Pavilion was arrested in North Carolina.

Christopher Raye Brown, 22, of Goldsboro, N.C., was charged with two counts of malicious wounding and use of a firearm during the commission of a felony, according to the Harrisonburg Police Department in a Jan. 11 *Daily News Record* article.

Brown allegedly shot freshman defensive tackle Franklin Martin and Richmond Brandon, 22, of Harrisonburg. Martin was shot in the leg area and Brandon was shot in the neck, leaving him partially paralyzed.

Two other men were charged as accomplices in the shooting as well; Robert Frye, 30, of Goldsboro, N.C., and Gregory McMillan, 30, of Harrisonburg. Both were arrested and are currently out on bond.

A few months ago, Brown was thought to be caught on Sept. 10 in Greenville, N.C., during a traffic stop. However, HPD realized shortly after that the wrong man had been apprehended.

Brown was captured by the Wayne County Sheriff's Office on Dec. 29. Currently, the Commonwealth's attorney is attempting to bring Brown to Harrisonburg; however, according to HPD, that process may take up to three months.

— from staff reports

King celebration



RAISA ISON/staff photographer

The Harlem Gospel Choir performed Friday in Wilson Hall as part of this year's events celebrating the legacy created by Dr. Martin Luther King Jr. Other events included the Warm Clothes Drive, a Speak Out March and speaker Dr. Freeman Hrabowski, president of the University of Maryland-Baltimore County.

"I believe that unarmed truth and unconditional love will have the final word in reality. That is why right, temporarily defeated, is stronger than evil triumphant."

-Martin Luther King Jr. upon receiving the Nobel Prize, Dec. 10, 1964

Three charged in stabbing

On Thursday, Jan. 12 at 10:45 a.m., officers responded to a report of a stabbing at 308 Kelley St. in the northeastern part of Harrisonburg.

When the officers arrived on the scene, they found two victims with apparent stab wounds. Both were treated at Rockingham Memorial Hospital and released.

Three suspects were charged in connection with the crime. Jamar Noel, 24, was charged with assault and battery and Antwan Gregory, 24, was charged with malicious wounding on Thursday, Jan. 12. Gregory Gary Jr., 31, was arrested Friday, Jan. 13 and was charged with malicious wounding.

Sgt. W.W. Keller of the Harrisonburg Police Department said the motive for the stabbing incident is still under investigation, as well as the relationship between the suspects and the victims.

— from staff reports

Band marches for Kaine

Dukes perform for inaugural parade in Williamsburg

BY KATIE O'DOWD
 SENIOR WRITER

The Marching Royal Dukes performed Saturday in Colonial Williamsburg as part of the inaugural parade for recently elected Virginia Governor Timothy M. Kaine.

The MRDs performed "American Celebration," an arrangement by former faculty member Robert Smith. The piece is a play on "Yankee Doodle Dandy" and "You're a Grand Old Flag."

The parade was open to the public, following the noon inaugural ceremony at the Colonial Capital, in which Kaine, Lt. Gov.-Elect Bill Bolling and Attorney General-Elect Bob McDonnell took oaths of office.

"When you attend a school like James Madison University, you understand the importance of history and tradition," said senior Ilesha

Leonard, a drum major with the MRDs. "This parade is an example of both."

In addition to this performance, the MRDs performed at the inauguration ceremony for former Virginia Governor Mark Warner in 2002. They also were featured in the inaugural parades for Presidents Bill Clinton and George W. Bush, and performed in the 2001 Macy's Parade.

"The JMU band is nationally and internationally renowned and is an extremely popular attraction for such an event," said Patrick Rooney, director of bands at JMU.

The band began practicing last Wednesday. "Because we had ended the season, we had packed up a good amount of our equipment and uniforms prior to this invitation," Leonard said. "We didn't mind re-issuing everything at all."

Kaine became the third governor of Virginia inaugurated in Williamsburg, due to renovations at the state capitol in Richmond.

"Marching in Colonial Williamsburg is a huge deal, especially when you realize that hundreds of years ago the subtle beginnings of military band existed in that very area," Leonard said. "We are honored to be invited to play for the governor in such a historic area."



KYLE COLEMAN/ile photo

The Marching Royal Dukes, seen here in a football game earlier this year, performed in Saturday's inaugural parade.

The Breeze

James Madison University's Student Newspaper

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Clearing the way for the Performing Arts



The former Lincoln House, located on South Main Street across from the Quad, was torn down last week to make way for the new Performing Arts Center. The new building is scheduled to open in 2009. This is one of several upcoming projects the university has

EVAN DYSON/senior photographer

DUKE DAYS Events Calendar

Study Abroad Expo

The Office of International Programs will be hosting a Study Abroad Expo on Thursday, Jan. 19 from 11 a.m. to 3 p.m. in the Festival Center Grand Ballroom. The expo will feature representatives from all of JMU's international semester, short-term, exchange and internship programs. Scholarship information will also be available. For a complete list of programs and more information about studying or interning abroad, go to jmu.edu/international/abroad/index.shtml.

Pancakes for Parkinsons

The Junior Class Council, Alpha Phi Omega and Circle K are sponsoring Pancakes for Parkinsons Late Night Breakfast in the Festival Center on Jan. 19 from 10 p.m. to 12 a.m. For more information, contact Liz Young at youngeg.

Financial Aid

It's time to submit your 2006-'07 Free Application for Federal Student Aid. To learn more about completing the FAFSA, please visit The Office of Financial Aid & Scholarships at jmu.edu/finaid. Click on the "Completing the FAFSA" link under the Current Students or Prospective Students sections of this site. Do not miss the March 1 FAFSA Priority Filing Date.

Interfraternity Council

If you are interested in joining one of JMU's nationally recognized fraternities, come to Meet the Fraternities Night on Monday, Feb. 16 in the Festival Center Grand Ballroom at 6 p.m. Those who attend this event will be entered into a drawing to win a gift certificate to the JMU Bookstore. For more information, please contact IFC Recruitment Chair Mike Buonocore at buonocoma.

POLICE LOG

BY KELLY FISHER/SENIOR WRITER

Vandalism

A JMU employee reported graffiti on bricks next to a women's bathroom on the third floor of Wilson Hall Jan. 10 at 8:59 a.m.

Larceny

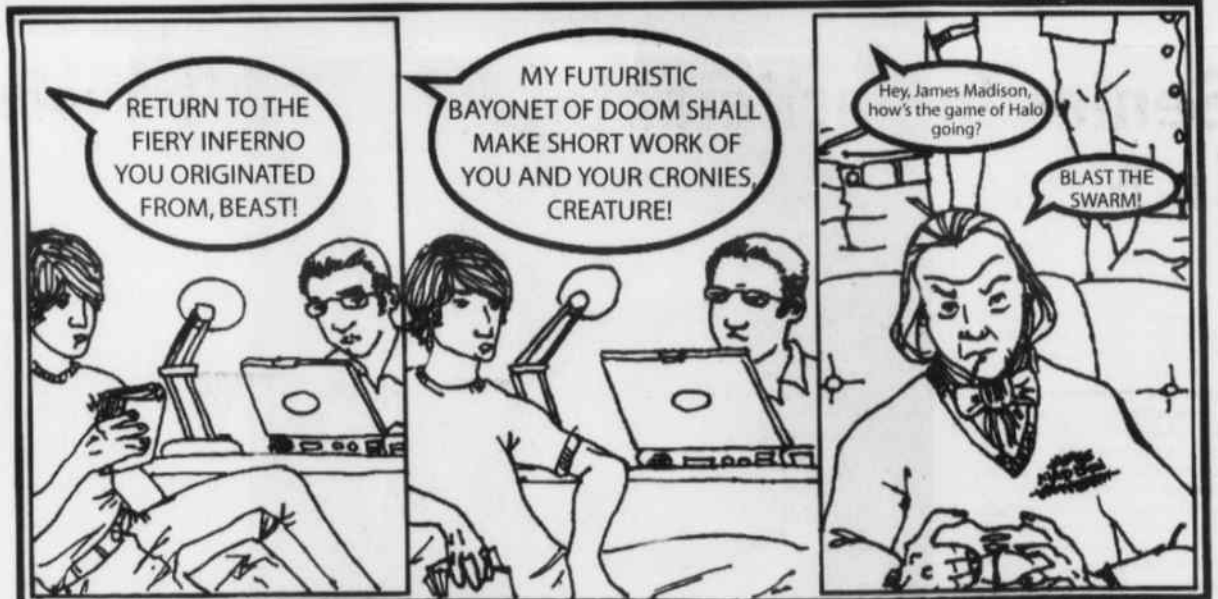
A JMU student reported the theft of a diamond and sapphire ring from Potomac Hall during Winter Break.

Possession of Marijuana and Drug Paraphernalia

A JMU student was charged with possession of marijuana and possession of drug paraphernalia at Rockingham Hall Jan. 11 at 7:50 p.m.

Number of drunk in public since Aug. 29: 47

by PAUL WIND



MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

CLASSIFIEDS

- How to place a classified: Go to www.thebreeze.org and click on the classified link or come into the office weekdays between 8 a.m. and 5 p.m.
- Cost: \$5.00 for the first 10 words, \$3 for each additional 10 words; boxed classified, \$10 per column inch.
- Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
- Classifieds must be paid in advance in The Breeze office.

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The Cats' Meow

Black cat trio in
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TEN THOUSAND
VILLAGES.



photo illustration by LAUREN PACK/art director / photo by EVAN DYSON/senior photographer

The times and locations sprinklers are used have been misunderstood by some on campus.

JMU Myth Campaign aims to answer misconceptions about campus life

Students may find out where textbook and parking ticket money goes and why double-punching on weekends is not permitted

BY STEPHANIE SALTZBERG
STAFF WRITER

Dispelling common JMU myths, including ones concerning double-punching and the use of parking ticket money, will be the focus of the JMU Myth Campaign, set to kick off this semester.

Student Board of Visitors representative, Junior Stephanie Genco, thought of the campaign after Darts & Pats on the Commons last October.

"It was an opportunity to talk with students about what they loved about JMU and what they wanted to see change," Genco said. She noticed many of the same topics being brought up by students, such as questions about Parking Services, Dining Services and sprinkler use.

"A lot of students wanted to know why they couldn't double-punch on weekends,"

she said. "I know why and when I explained it, you just saw this light bulb."

Genco brought her list of student concerns to Towana Moore, associate vice president for Business Services, who immediately decided to participate. "I thought they were legitimate questions and was happy that [Genco] was providing a means for students to ask them and also to receive answers," Moore said.

Students may learn about the myths from flyers posted around campus and banners to be located in TDU, Warren Hall and Festival. The top three myths include where textbook money goes, where parking ticket money goes and why students can't double-punch on weekends.

"There is a misunderstanding about how the university operates," Genco said. "I felt it was important to educate students about how things really work."

Genco was responsible for the research

behind the campaign, and in doing, so she met with many administrators and encourages other students to do the same. "Our administration is very student-focused; they meet with students all the time," she said.

Last semester, Genco took it upon herself to create a formal mission statement for her position as student representative to the BOV, a position that has been at JMU for 25 years. The mission statement outlines the position's duties, qualifications and suggestions for ways to serve the JMU community.

However, Genco has decided not to run for the position again.

"I feel like I have done what I could and I want to see someone else take it on," she said.

The student representative for the BOV position is open to any JMU student who has completed 60 credit hours at JMU and has at least a 2.0 GPA.

Some students never hear full MLK Jr. speech

BY VALERIE STRAUSS
THE WASHINGTON POST

It is the time of year when students are taught about the Rev. Martin Luther King Jr.'s 1963 "I Have a Dream" speech, so passionately delivered that his call for freedom changed U.S. history. Once heard, it is impossible to forget.

But many students won't get to hear it — and most who do will hear only snippets, educators and historians said. And that, they said, is affecting the legacy of the pre-eminent civil rights leader, whose life will be honored Monday with an annual federal holiday.

"It lessens the historical saliency of King for younger kids," said Robert Brown, assistant dean of undergraduate education at Emory University in Atlanta who specializes in African American politics. "It is one thing to read King and another to see him. Hearing him is so much more powerful than reading it."

H. Patrick Swygert, president of Howard University, heard King on the Mall in Washington at the end of a day of marching and speeches in 1963. Tired listeners were respectful at the beginning, he said, but began to stir at the rhythm of King's words, the intensity of his voice and the power of the message, which was not just a description of the condition of blacks in America but a vision of something better.

"It is doubly sad for people today who do not hear the speech," Swygert said. "It certainly was one of the great moments of American oratory. But young people today don't often hear the message of possibility, and the second half of the speech was all about possibility."

All of King's speeches and papers are owned by his family, which has gone to court several times since the 1990s to protect its copyright. King obtained rights to his most famous speech a month

after he gave it. Now, those who want to hear or use the speech in its entirety must buy a copy sanctioned by the King family, which receives the proceeds.

The King family is not alone in its decision to control the use of his work. Former President Nixon sold his papers to the U.S. government for \$18 million. The Washington Post reporters who broke the Watergate story sold their papers to the Harry Ransom Humanities Research Center at the University of Texas at Austin for \$5 million.

But President Kennedy's inaugural address is in the public domain. And like Kennedy, King gave one of history's seminal speeches. Delivered Aug. 28, 1963, before more than 200,000 people, the speech helped change the minds of U.S. policymakers who had been resisting calls for changing laws that permitted segregation.

Clayborne Carson, director of the Martin Luther King Jr. Research and Education Institute and a history professor at Stanford University, said the institute "would like to make it as widely available as possible. However, I respect the King family's point of view that this is private property and there has to be a balancing of the public need versus the family need."

When King was killed, his family was left without much money. The family earns income from licensing his image and charging fees for the use of his speeches. Some of his papers are free for researchers to look through. The King family did not respond to queries for this article.

Joseph Beck, an attorney for the King family and an expert in intellectual property rights, said, "The King family has always supported providing access to the speech and to the video for educational purchases and encourages interested persons to

see MLK, page 4

Senior to participate in Model Congress

BY CARLY LEDUC
CONTRIBUTING WRITER

A senior will become the first JMU student to participate in a Model U.S. House of Representatives this spring.

On Jan. 12, senior Jason Yuckenberg was accepted into the Inaugural Model U.S. House of Representatives, sponsored by the American Youth Scholarship Foundation. The Model U.S. House of Representatives draws one student from each Congressional District in the United States. 440 students will be participating in the program. The 440 selected students will travel to Capitol Hill from April 17 to 21.

"Serving as a Student Representative in the U.S. Model House of Representatives is a great opportunity for college students across the country to learn about policy-making, relationship building, and negotiation skills, within the walls of Congress," Aurelia Figueroa, founder of the U.S. Model House of Representatives program, said.

To apply for the program, applicants had to be nominated by their Congressman, and fill out an application. Yuckenberg had previously interned for Rep. Frank

Wolf, R-VA-10th District.

During the week-long program, students will write and vote on bills, and sit in on hearings in the committee rooms of the actual House of Representatives, according to the Model House of Representatives Web site.

Both the Democratic and Republican National Committees will host receptions for the students in attendance as well.

Yuckenberg plans to introduce a bill that would give the citizens of the District of Columbia voting rights in the House of Representatives and the Senate.

"Most Americans don't realize that the residents of the District of Columbia don't have voting representation. I'm proposing this legislation because it is wrong to disenfranchise over half a million Americans," Yuckenberg said. "The framers of the Constitution did not intend to deprive the citizen's of our nation's capitol the most basic right of the democracy they created — the right to vote."

Yuckenberg is a public administration major with a minor in political communications. In addition, he is the committee



photo illustration by LAUREN PACK/art director

chairman of the JMU Honor Council and a campus coordinator of the D.C. Vote, which raises awareness of the D.C. voting rights. He hopes one day to become involved in politics and to move to the District of Columbia.

"This program will provide an excellent opportunity to network and become more acquainted with the legislative process," Yuckenberg said. "I am very proud to have been accepted into this prestigious program."

Professor accused of being a spy

People at Florida school shocked by allegations

BY JOHN-THOR DAHLBURG
LOS ANGELES TIMES

As Florida International University's spring semester got under way, office 335A was locked, and a policewoman stood guard outside.

Associate professor Carlos Alvarez wouldn't be coming in any time soon. He and his wife are in federal lockup, accused of working for more than two decades as Cuban secret agents.

Many here who know Alvarez, 61, a longtime member of the faculty, said they had a hard time comprehending the charges against him and his wife, Elsa, 55, who is a part-time employee at the university.

"This man is a highly respected man. He's a good-to-the-bone man," said Joan T. Wynne, a professor in FIU's College of Education whose office is catty-corner from Alvarez's. "The students raved about him, and how much he taught them."

The Alvarezes have been charged with acting as agents of a foreign power without registering with the U.S. government, as required by law.

After they were ordered held without bond by a federal magistrate judge on Monday, Wynne took over one of Alvarez's classes on cross-cultural studies. The students, she said, were full of questions about what had happened to their professor — and as bewildered as she was.

"What happens when someone you know, a good person, gets put in jail for such a nebulous charge?" Wynne said.

According to an indictment unsealed Monday, the Alvarezes sent information about the Cuban-American community and officials of the U.S. government and FBI to Cuba's spy agency, using shortwave radios, coded messages and computer-encrypted files. U.S. Attorney R. Alexan-

der Acosta said the couple had acknowledged those activities.

They were being held at the Miami Federal Detention Center, awaiting a Jan. 19 arraignment. If convicted, they could face prison sentences of up to 10 years and fines up to \$250,000.

"From the beginning, the one shared emotion has been shock," said Mark Riordan, a university spokesman. "We're a busy, large institution, with nearly 38,000 students, and we normally don't get this kind of scrutiny."

The professor and his wife, a psychological services counselor, were put on paid administrative leave "pending the outcome of the matter," Riordan said.

Modesto A. "Mitch" Maidique, president of the state-run school, is a long-time friend of the Cuban-born couple. In a statement issued this week, he called the Alvarezes "valued members of the FIU community for many years" but said the charges against them were "very serious."

"If the allegations stipulated by the U.S. Attorney are substantiated, this will constitute a very significant breach of university trust and values," Maidique said.

The Miami Herald reported on its Web site Thursday that as early as 1982, Florida investigators had informed a congressional committee that Elsa Alvarez, then at the University of Miami, was sending private information on mentally ill patients at a Miami hospital to the Cuban government. A lawyer for the woman denied the accusation, the report said.

The Alvarezes, who married in 1980, have three children, and Carlos Alvarez has two children from a previous marriage. They live in South Miami, where they were arrested Jan. 6 at their home. Friends said Elsa Alvarez suffers from a debilitating disease that has seriously affected her health.

Festivus for the rest of us



Christopher Feltner, of Winchester, screams during his performance with his experimental noise band They at The Festival last Saturday night. Every Friday until the end of the semester, at The Festival, "Festivus After Dark" will feature performances of a variety of genres of music.

AMY PATERSON/
photo editor

MLK: King family wants teachers to use speech

MLK, from page 3

contact the King Center in Atlanta." According to the family's Web site, videotapes and audiotapes of the speech can be purchased for \$10, but one copy often is not enough for an entire school, and many schools don't know what materials are available.

Many schools use the text — often taken in violation of the copyright from the Internet. The King family, however, wants teachers to use the speech and has not pursued legal action against educators, Carson said.

Critics of the King family's decision not to put the speech in the public domain say the poorest children are the most deprived.

"The more elite the institution, the easier it is to pay the mandatory fee," said David J. Garrow, author of the Pulitzer Prize-winning book "Bearing the Cross: Martin Luther King, Jr. and the Southern Christian Leadership Conference" and now a history professor at Cambridge University.

"So, to use a King phrase, 'the least of these,' I'll say that the least of

these among schools and students are those who cannot afford the least access to his teachings," he said.

Some schools have obtained video featuring the stirring climax of King's heralded speech. Avi Edelman, 16, a junior at Montgomery Blair High School in Silver Spring, Md., said he studied the entire written text in eighth grade but heard only portions. Even those few moments moved him, he said.

"When you read it, you can study Dr. King's use of literary techniques. He uses repetition. He uses metaphor. But when you hear it, you get the feeling of everything the civil rights movement embodied," he said.

Karen Fensterstock, 17, a senior at Walt Whitman High School in Bethesda, Md., said hearing the whole speech provides a better understanding of race relations in the United States.

"It makes you look back and think about the time period where segregation was such that a speech

like that had to be made, with that conviction and power," she said. "You take a step back and really re-evaluate a lot of things."

Paula Young Shelton, is a first-grade teacher at the private Georgetown Day School in Washington and knew King personally, attended his funeral and remembered how affecting his voice could be. At her school, all first-graders watch the entire speech from a purchased video and learn different parts of it.

"I think it should be in the public domain," Shelton said. "The way he moved people with his voice was amazing."

Although first-graders don't know all the words, she said, "they can understand the message when they hear the speech."

Edoardo Pisoni, 10, saw the speech three years ago in Shelton's class and can still quote from it. He said it probably would not have affected him the same if anyone else had simply read the speech to him. "It wouldn't have the heart."

Bill may increase loan costs

BY LAURA ORY
ARIZONA DAILY WILDCAT

Students and their parents receiving loans from the federal government to pay for college may soon face higher interest rates and fees.

Congress will soon vote on the budget reconciliation bill, which will increase interest rates for Parent Loans for Undergraduate Students in an effort to decrease federal spending.

The bill would save the federal government \$12.7 billion dollars over time by increasing interest rates and fees on federal financial aid for students and their parents, said Hassan Hijazi, assistant director of federal relations at the University of Arizona.

The bill would also strain the wallets of students and their parents by using excessive subsidy payments from students and their parents

for tax cuts for the wealthy. The federal government would save \$2.2 billion as well by cutting the mandatory federal loan delivery funds, and they would save an additional \$1.4 billion by charging guarantee agencies a 1 percent insurance fee on all loans.

This means that lenders may end up passing the insurance fees on to borrowers, said Sarina Urrein, associate executive director of the Arizona Students' Association.

Some students would benefit from the bill because it would provide more grant money, it would lower the origination fees of some loans, and it would provide a 6.8 percent interest cap for federal Stafford student loans.

Victoria Yarnish, a journalism senior, said she disagrees with the changes the bill would make to

student loans. "If our country doesn't make education a priority, we're going to be left behind in the dust," Yarnish said.

Yarnish said she had to take out a federal financial aid loan to pay for school in the past, and will most likely do so again to help pay for graduate school costs.

Urrein said ASA is asking students to contact their representatives in Congress to urge them to vote against the bill.

Fernando Ascencio, an ASA director for the UA, said ASA will be on the UA Mall this month to inform students about the bill and give them information on contacting their congressional representatives.

"We want students to let [their congressmen] know that students don't want their aid cut," Ascencio said.

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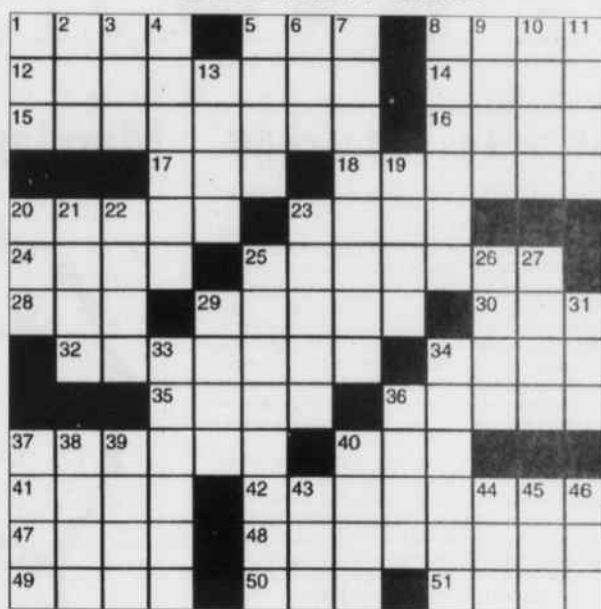
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ACROSS

- 1 Periods of time
- 5 Distant
- 8 Oafish one
- 12 First State
- 14 Staffer
- 15 Listless despondency
- 16 Broadway flasher
- 17 Cacophony
- 18 Extreme frugality
- 20 Work in a refinery
- 23 Roll-call reply
- 24 Put on the payroll
- 25 Mrs. Bob Hope
- 28 Chang's brother
- 29 Succeeds in business
- 30 Anonymous John
- 32 Wheeled platforms
- 34 Be worthy of heroine
- 36 Pointed (at)
- 37 Deli meat
- 40 Math course (abbr.)
- 41 Egg
- 42 Miami team
- 47 "Queen - Day"
- 48 Apportioned
- 49 Evokes idolatry
- 50 French article
- 51 Goes way off course

DOWN

- 1 Do something?
- 2 Earth (pref.)
- 3 Building wing
- 4 Tack-shop item
- 5 Satyrlike figure
- 6 Get ready to rumble
- 7 Edits a letter?
- 8 Vegetable worker, maybe
- 9 Stead
- 10 Stench
- 11 Say it isn't so
- 13 Formal document
- 19 Piccadilly statue
- 20 That girl
- 21 Behave
- 22 Therefore
- 23 Like Swiss
- 25 Serving to destroy a god
- 26 Cheese choice
- 27 Angry
- 29 Run-down urban area
- 31 Conclusion
- 33 Camels' kin
- 34 Septuagenarian's next milestone
- 36 Dog-food brand
- 37 Parlor piece
- 38 Declare openly
- 39 Dangle a carrot
- 40 Shakespeare title start
- 43 Bullring bravo
- 44 Call - day
- 45 Fresh
- 46 Campus protest grp.

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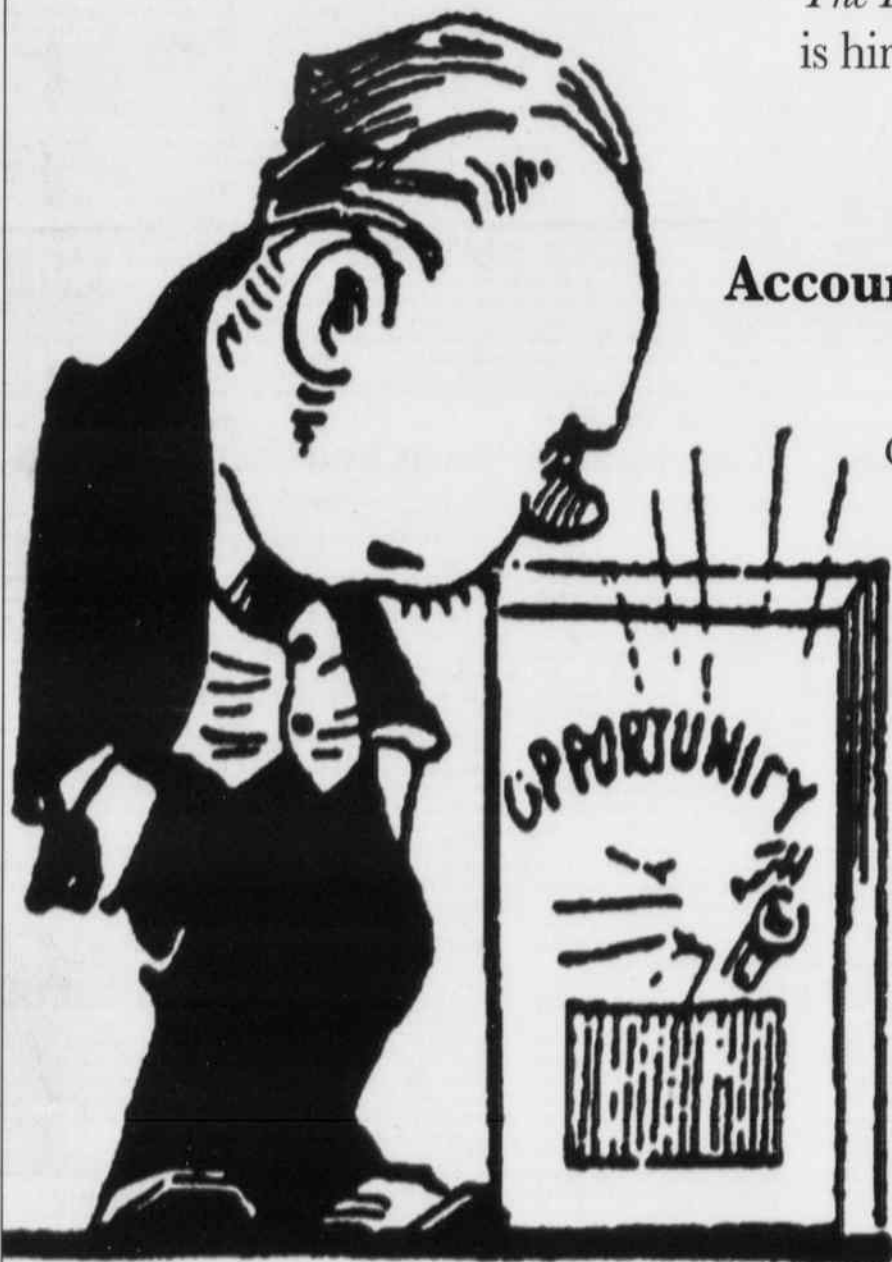
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BREEZE PERSPECTIVES

What it means to be right

BY ANTHONY RIEDEL
CONTRIBUTING WRITER

One of the most common things a professor will do after introducing themselves to a class is to have their students do the same. This Thursday, I had the opportunity to introduce myself to my class and said "My name is Anthony, I am a communications major and political communications minor and I am what you would call 'radical right' on the political spectrum." Being "radical right" on the political spectrum is something I take great pride in. My family jokes about my "radical" position often since each member has their own position on the spectrum ranging from Conservative Libertarian to Liberal Republican.

However, this day was different. This time, my professor responded, "What do you mean by 'radical right'?" Surprisingly, I was at a loss for words. So when I went home, I contemplated what my answer should have been. My response?

I take the "radical" position of the literal interpretation of the United States Constitution. This position is also known as the "strict constructionist" position in describing judicial philosophy. I like my Supreme Court of the United States (SCOTUS) constructionist-oriented and support SCOTUS justice nominees who agree. I like my law decided by law and not by policy preferences. I think the voice of the people is superior to the voice of five justices of the majority opinion of a SCOTUS case. There should be no such thing as a "swing vote" when it comes to determining the law of the land. I'll take a Samuel Alito over an Alberto Gonzalez, Harriet Miers or Sandra Day O'Connor any day.

When the Constitution says "Congress shall make no law respecting the establishment of religion, or prohibiting the free exercise thereof..." it should mean just that. I like my freedom to believe in what I want. I should be allowed to pray and say "Merry Christmas" in school or a public

setting as long as I am not physically hurting anyone around me.

I believe in a "culture of life." I can differentiate between killing an innocent unborn baby and the execution of a guilty-of-murdering-four-innocents CRIPS founder. I acknowledge that my Constitution does not contain the phrases "right to privacy" or "right to abortion" but does contain phrases like "deprived of life..." and "shall be held to answer for a capital...crime" as long as it is done under due process and a trial by jury.

I believe that people should come to this country legally and should start off just like everyone else who immigrated to this country, with hard work as your main way to success. I believe that we should not be funding the anti-U.S. United Nations. We should be free of useless alliances which can get us involved in yet another World War. I believe in the philosophy of "peace through strength." I believe only the United States and friendly nations should be allowed to possess nuclear weapons.

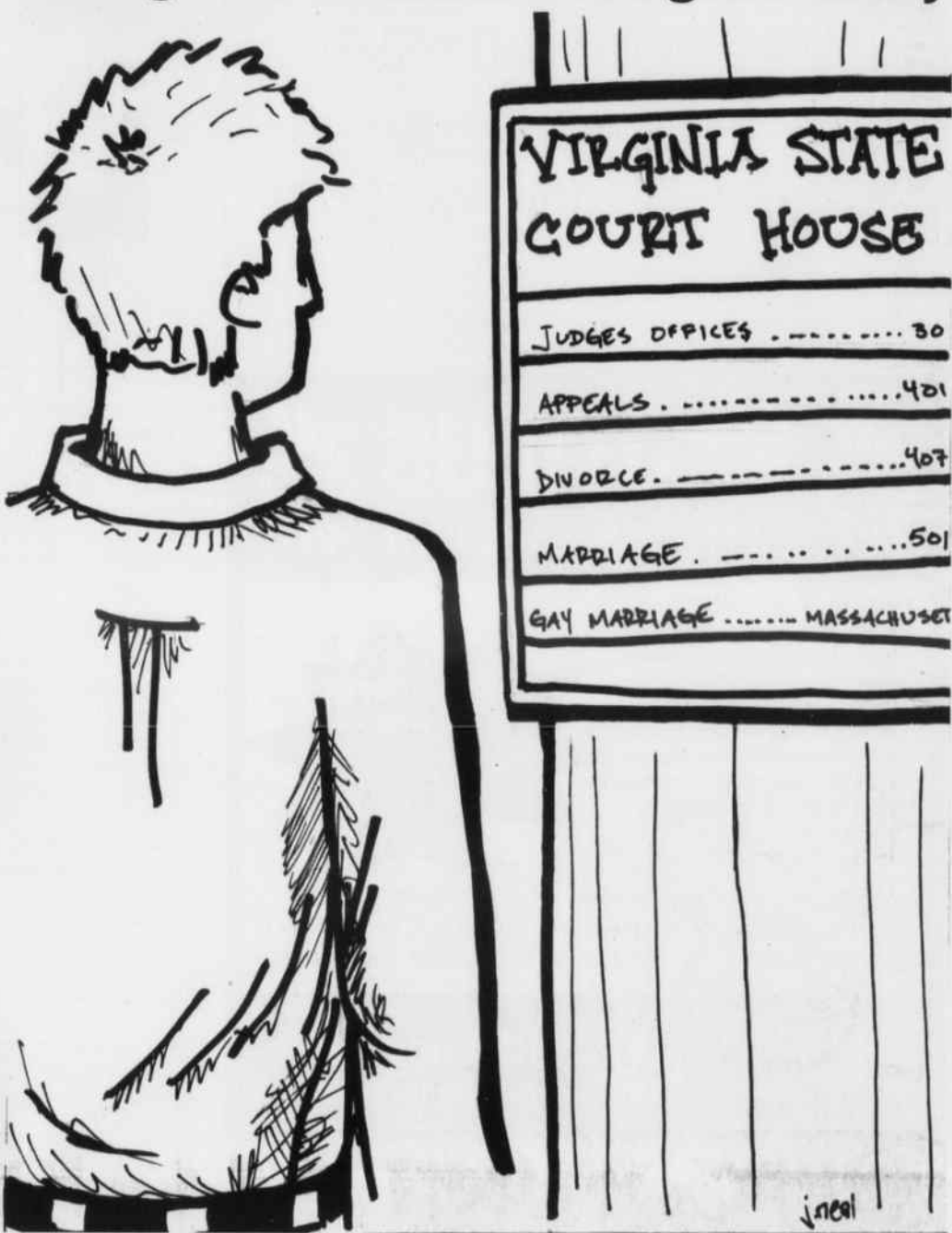
I believe the person who can choose the best way to spend my money, choose my health care provider, and raise my children is me, not the government or the unholy trinity of Kennedy, Kerry and Clinton. I believe that the top 2.7 percent of income earners should not pay almost half of the total taxes. Nor should the top 5 percent of income earners pay half of the nation's total federal income tax.

I believe that people should be treated fairly and equally, not given special preference in college admissions or job selection. I believe in a free-market economy. I believe that individual freedom and personal responsibility equals success. I believe in smaller government that does intrude in every facet of my life. I believe we are blessed to live in this country and we should thank our men and women abroad defending our freedoms. Now that's radical!

Anthony Riedel is a junior communications major.

HOUSE EDITORIAL

Marriage ban continues VA's bigoted history



Virginia's House of Delegates made the disgraceful decision Friday to move ahead with a state constitutional amendment that would ban same-sex marriage. While the amendment would have to be put in front of voters come November, it is mind-boggling to think that the House would spend their time crafting laws that deprive the citizens of love and happiness.

Of course there are many differing views on whether homosexuality is acceptable behavior, but the fact remains that America prides itself on the liberties it makes available, and when any state bans gay marriage, it sends the message that all men are free, unless they happen to want to marry another man.

Marriage can be divided into two parts, legal and religious. While it is a religious choice to perform same-sex marriages, there is absolutely no reason that these couples should not be provided with the widespread

legal benefits offered to straight people. It is absurd to think that though two people are in love, because the share a gender they may not share a last name or insurance.

Furthermore, these laws are religiously driven and are therefore unfair. The government's job is not to force a given church's values on the state's residents, but rather the best life possible. By banning gay marriage, the quality of life will be reduced.

Not that the autonomy of the church need be corrupted; gay marriage would not strong-arm religious organizations into performing ceremonies that would be against their beliefs.

It is also worth stating that, contrary to the beliefs of many of its opponents, gay marriage will not facilitate the proliferation of homosexuality. It is generally agreed that homosexuality is not a conscious choice; therefore the existence of gay marriage would not prompt others to make such a lifestyle choice.

Government-sponsored bigotry is nothing new, but the lesson should have been learned one-half century ago as civil rights leaders showed America how the foundation of segregation was simply insane. Years from now, children will read about these laws in their history classes and view them with confusion and disgust.

The notion that the allowance of same-sex unions will kill what marriage stands for is absurd. Henry VIII, philandering televangelists, Britney Spears and Elizabeth Taylor are all unquestionably straight, yet their married lives would not make you see the ceremony as a sacred bond.

Gay couples deserve all the rights provided to straight couples, and such arguments in the government are amazing time wasters as the same effort could be put forth into solving many of the true problems peppering this state.



BREEZE PERSPECTIVES

Iran nuke program brings world together

BY GARRETT HOGE
CONTRIBUTING WRITER

As Iran advances in its effort to establish a nuclear program, it gives America a unique opportunity. Indeed, Iran developing its nuclear capability could be very beneficial, and not just from the perspective that we now have a legitimate reason to wipe them off the face of the Earth (gas prices would drop).

The uproar and response of the international community to Iran's actions gives legitimate meaning to a phrase coined by a familiar administration. A true "coalition of the willing (and pretty concerned)" has been formed. Already committed to the Iran effort are Britain, France, Germany, China and Russia. While use of physical force is far in the distance, moves have been made to address the Iranian question. The United States did not enjoy such widespread support before moving into Iraq, in no small part because it was not known if Saddam Hussein was capable of producing a nuclear weapon. Although Iran is different in several ways, it is united with Hussein's Iraq in that it disdains the Western world, and makes no secret of it.

Under Saddam Hussein, Iraq was a dictatorship. Under Mahmoud Ahmadinejad ("president-elect" of Iran), Iran is a functioning dictatorship. Both leaders are nuts — Hussein tortured his own citizens for years, and Ahmadinejad denies the existence of the Holocaust. Not surprisingly, they each want Israel to take a hike clear out of the Middle East. And most obviously, each nation has deep roots in observance of Islamic tradition. Clearly, therefore, they are in similar circumstances.

The United States would be wise to draw comparisons between this conflict and our adventure into Iraq. Over the course of the next several months, Americans will be able to see how a true representation of the international community

handles Iran, and if in fact the parties succeed in halting Iran's nuclear program. Achievement of this goal, consequently, validates the widespread opinion that international cooperation is the best way to solve an international issue. As the interconnectedness of our world increases, no state is an island. Actions involving the United States and Canada, for instance, have consequences that reach all the way across the globe.

However, should the soft hand of international action fail to achieve its aims in Iran, we can view the conflict in Iraq under a different light. If widespread international effort towards a goal fails, the alternative is addressing the problem unilaterally — going at it alone. Unlike coalitions, individual states have clearly defined order-of-battle procedures and aims. The idea that no state is an island is again at work here. Once coalition states begin to realize individual political consequences of an event, they attempt to position themselves to gain more than their fellow allies. Think of it as the end of World War II and the emergence of the Soviet superpower, America's one-time ally turned foe.

I am not making apologies for America's mistakes in Iraq. Rather, the present Iranian issue will potentially serve to provide a different line of thinking towards going at it alone — namely, a) that it is not a requisite for a state to seek the go-ahead before taking action against a threat, and b) this action should not be profoundly denounced. Why should we depend on international coalitions if they do not achieve their goals? Ultimately, there will be important lessons to be learned from Iran. If the international community succeeds, it provides real, contemporary proof that coalition building is preferable to unilateral action. If the international community fails, states make seek only to take care of things on their own more frequently.

Garrett Hoge is a senior political science major.

OFF THE WIRE

'Generation @' teens lead online rebellion

BY BRIAN BOCKELMAN
DAILY NEBRASKAN

They call them Generation @. At least, that's the brilliant name the magazine *Business Week* has labeled the up-and-coming teenagers that flourish on the Internet. It's a bit of hyperbole but has a ring of truth to it.

Today's teenagers see little difference between socializing online and offline. Is this the end of society as we know it? Or is it the next evolution of man?

I think the Internet-fueled society has some definite drawbacks, but I see some silver lining in the clouds. Take the rise of blogs and Web sites like LiveJournal, MySpace, or Facebook for example. In MySpace, anyone can easily make a profile and start adding their friends to it. Teenagers are given a measure of popularity by how many other people have added them as friends.

In MySpace, the cliques that we grew up with in high school translate perfectly to the online world, except better. Now we can perfectly control who's "in" through their friends lists.

It's perfectly quantifiable — the prom queen has 1,487 friends on MySpace. The cheerleader has 121 friends. The geek from chemistry class has five. Want to give the ultimate social slap-in-the-face to the girl who stole your boyfriend?

Remove her from your friends list.

It sounds horrible, but it's just a new face for an old game. The same social betrayal and deceit occurs in high school for every generation. If you look past the pettiness of high school, these Internet-addicted youths may be the disruptive technology that reinvigorates free press and independent media in this country.

As a result of the greedy '90s, control of the news media consolidated into corporate titans — huge entities that filter the news from discussing "what we want to hear" to "what is profitable."

It's sick that four or five corporations control most of the media in this country; you can label them liberal or conservative, but they are always pro-media. When is the last time you saw a CNN anchor running a special about the downside of national news shows?

This is where Generation @ can save us all. They don't watch CNN — they read their favorite blogs. Instantly, community writers, who usually write out of passion, not out of greed, replace corporate reporters.

There are a few other up-sides. Bands no longer need to sign their life away to a major label to be heard. They can post their songs on MySpace and sell songs off their Web sites. Teens get exposed to more artists than

the 12 or so on the radio. Instead, they can now choose the ones they like the best out of the thousands available online.

Even scarier to media companies is the idea of media on the Web. Will today's flash animations be tomorrow's "Family Guy," except free and on the Web?

The power of the online generation is growing, and now it has the option of traditional TV, radio or newspaper media and their online equivalents. If I chose to, I could easily get by without reading a nationally syndicated columnist, watching a TV commercial or listening to radio disc jockeys.

That scares today's corporations. It's not that bloggers are bias-free — in fact, they are more biased — or that the high school garage bands on MySpace have talent, but it's the fact that today's teenagers have a choice. It's a choice that today's generation never grew up with. Blogs compete for your attention, and they are competition that won't go away; turn one blogger into a for-the-man national columnist and 10 more will replace him.

MySpace was scary enough to Rupert Murdoch's News Corp. that they bought it for \$580 million. Will Fox ruin MySpace? If they do, there's always Facebook.

THE WRITING ON THE WALL

Washington plays politics with Justice's future

BY BRIAN GOODMAN
OPINION EDITOR

Sadly, I blinked, and I missed it. The holidays have come and gone, passing as quickly and leaving as scant a trace as Fantasia's musical career. Notwithstanding, I am glad to see that the malice, malevolence and loathing of our fellow man that so characterizes the so-called "Most Wonderful Time of the Year" has been carried on unfettered by our nation's politicians as they returned to their so-called "jobs."

The primary task at hand for the half-wits on the Hill is the confirmation hearings of one Judge Samuel A. Alito Jr., the second of President Bush's nominees for Justice Sandra Day O'Connor's seat on the Supreme Court. O'Connor, who announced her retirement more than six months ago, has kindly delayed her retirement until her successor is appointed, so as not to leave a grandma-shaped hole in the court.

Common decency would thereby dictate that time would be of the essence in choosing the replacement for the 75-year-old, who has indicated she would like to spend time with her husband John, who reportedly has Alzheimer's. But decency and haste are less than representative of our representatives.

Not all the fault lies with Congress, however, for President Bush was of absolutely no help; his first nominee appeared to be chosen by ignorant expediency. One cannot help but picture the president, as he met with his advisers to choose the nomi-

nee, turning to White House counsel Harriet Miers and stating, "Well hey! You're an old chick like Sahn-drah — want her job?"

At least, it seemed that way until the skeletons began waltzing out of the president's closet. Now that members of his administration are under indictment and he is personally under fire for arguably unconstitutional uses of presidential power, his intentions with the Miers nomination seem much less amateurishly benign. With the way his second term is going, President Bush very well might appreciate having his personal lawyer in a key position on the bench.

But whatever the reason, his heart or his shoes, the president was KO'd in Round One. Miers was the catalyst that brought his approval rating down to the miles-per-gallon range. The Alito nomination, however, shows that President Bush has been both eating his Wheaties and taking his smart pills, for Alito is as unsinkable as the Titanic was supposed to be.

Not that it would stop the Democrats from trying. The confirmation hearings thus far have demonstrated in full form that the only skill one really needs in politics is the innate ability to split hairs. If only they would tackle Social Security reform with the same vehemency they have attacked this man, we might actually get somewhere. So nasty have things gotten, that Alito's wife fled the room — in tears, no less — after hearing some of the accusations peppered at her husband.

Yet while the Democrats were able to get a grown woman to cry, they were unable to break Samuel Alito's composure,

regardless of how hard they tried. He remained calm and in control as he took their fire, never once giving a wayward or impulsive answer throughout the entire proceedings. With the conclusion of the hearings, it seems likely that he will soon be donning the slimming black robe.

In light of his grand performance in the confirmation hearings, what are Democrats left to do but delay the vote as long as humanly possible. Out of respect for O'Connor's work on the bench — if not her personal life and wishes — both Sen. Patrick Leahy and Sen. Harry Reid have declared that their party will stall the vote indefinitely, lest we actually rush this confirmation through in anything approaching a timely manner.

It's not like we're in a rush or anything; after all, Sandra Day O'Connor only wants to spend her golden years with her ailing husband. While President Bush nominates people not qualified to wax my car, and Democrats hinder qualified nominees, she is left on the bench. Both the president and Senate Democrats have publicly declared their appreciation for O'Connor, the first female Justice and the independent-minded deciding vote on a number of cases, yet both have been willing to sacrifice her retirement for the sake of politics. Every day that has been and will be wasted gumming up the confirmation process is a day taken away from the rest of her life, a life which she should be free to enjoy without the muddling influence of politicians.

Brian Goodman is a junior communications major.

Bloggers: "Gen @"
changes info sharing

BLOGGERS, from page 6

That is the disruptive new force that the so-called Generation @ provides. Unfortunately, it won't kill off traditional media. However, Generation @ now has leverage to force them to change.

Newspapers have the most changes to make. I view each and every teenage blogger as an opinion columnist in training. Even if 95 percent of bloggers write utter trash, as the number of bloggers grows, every community inherits groups of brilliant amateur writers.

Add a bit of education and a good editor, and every town — big and small — has a cadre of opinion columnists. So next time you're frustrated with the current crop of idiotic high schoolers, instead think of the possible disruptive power they possess. Think of the positive changes they could put into motion.

At least try to remember that MySpace, LiveJournal and Facebook aren't totally worthless.

Brian Bockelman is a columnist for The University of Nebraska's Daily Nebraskan.



A "what-was-the-point-of-coming-to-class?" dart to the two girls sitting in front of me who did nothing but talk and show each other pictures the entire lecture.

From an academically minded junior who has paid for the class time she missed, and thinks you both need to learn some lessons if you're that inconsiderate in class.

An "embarrassment-doesn't-have-to-be-humiliating" pat to the crowd in one of the apartments who helped me up after I fell down the stairs in three-inch heels.

From a red-faced sophomore who appreciated the standing ovation for her Olympic-quality dive.

A "Toto-we're-not-in-Northern-Virginia-anymore" dart to all the oversensitive cityslickers who nearly gag when they see a dead deer on the back of a truck.

From a townie freshman who loves both venison and the high-class entertainment options that exist in the cultural hotspot that is Harrisonburg.

A "way-to-get-my-hopes-up" dart to whoever is responsible for putting in last week's paper a much-loved Papa John's coupon that expired last year.

From a saddened freshman who loves Papa John's, and likes saving some money when the munchies attack.

A "that's-not-how-to-hit-on-a-girl" dart to the person who ran their SUV into me in the parking lot of Dirty Dave's and sped away as I rolled off their hood.

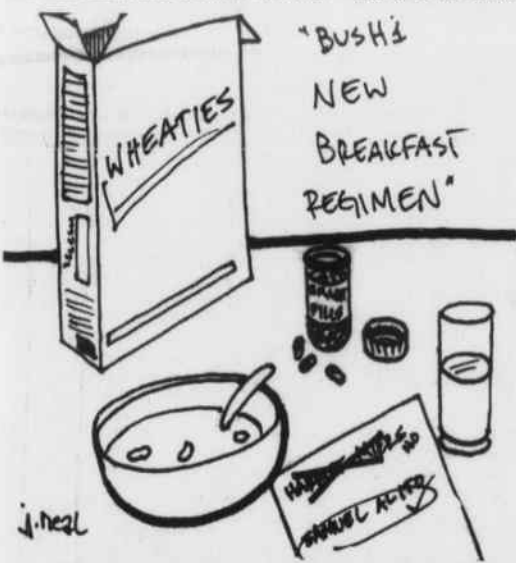
From a bruised and battered senior who wants to express thanks for starting her last semester off with a bang.

A "how-did-you-pass-your-drivers-test?" dart to the tool who quadruple-parked in the Harrisonburg Crossing parking lot, as though their car deserved four spaces.

From three girls who know that it is less embarrassing to back up and try again than to leave the car there like nothing is wrong.

E-mail darts and pats to breezedp@hotmail.com.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.



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1:00pm — Singers, Actors, Variety Acts, Musicians
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Monday, January 23, 2006**

6:00pm — Registration
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8:30pm — Dancers, Stage Managers, Technicians, Costumers

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**RADFORD UNIVERSITY • PRIDEMORE PLAYHOUSE
Tuesday, January 24, 2006**

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6:30pm — Singers, Actors, Variety Acts, Musicians
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FESTIVAL CONFERENCE & STUDENT CENTER
HIGHLANDS ROOM
Friday, January 27, 2006**

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8:30pm — Dancers, Stage Managers, Technicians, Costumers

Candidates must be at least 15 years of age.

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For more information, contact the Paramount's Kings Dominion Audition Hotline at 804-876-5377 or visit KingsDominion.com.

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photos by AARON STEWART/staff photographer

TOP: Justin Jones and the Driving Rain performed Saturday night at The Little Grill.
LEFT: J. Tom Hnatow switched between four different instruments during the band's performance, providing a different mood for each song.



Justin case you hadn't heard...

The Little Grill hosts big voice over weekend

BY JILL YAWORSKI
ASSISTANT A&E EDITOR

Tables were carried out of The Little Grill to make more seating room for Justin Jones and the Driving Rain. "We have a fire occupancy level," said one of the restaurant's waiters to the crowd. "So if the fire marshal comes, just look small."

Justin Jones and the Driving Rain took the tiny stage with only two microphones pointed toward them and began the acoustic show.

Jones strummed simple chords on his six-string guitar and closed his eyes. To any new member in the audience it was an unimpressive start: no extraordinary Hendrix-like runs or technologically vamped sound that's popular nowadays. Jones's loyal fans, however, braced themselves for what they knew was coming.

Jones opened his mouth and began to sing. His voice became an instrument in itself, and soon it was obvious he didn't need any tricky guitar playing — his voice was enough on its own.

The 26-year-old Jones grew up in Raleigh Springs, a town about 20 miles outside of Harrisonburg, and attended JMU for two-and-a-half years. It was no surprise he would grow up to become a musician.

"My family is all musicians, so I've been playing the guitar my entire life," Jones said. His dad was part of a D.C. blues band named Tough Luck, and his mother was a singer and actress.

Accompanying Jones's voice were Andrew Nelson and J. Tom Hnatow. Nelson played the bass and has been part of the Driving Rain for eight months; the multi-talented Hnatow has been playing with Jones for about two years. Hnatow supplied the mood for each song by switching between four different instruments, including a banjo and a lap steel guitar, which contributed a twangy, old blues sound.

Hnatow, who began his musical career as a classical pianist, eventually took up the guitar.

see JUSTIN, page 10

PREVIEW

'Alice' creates rare combo in Theatre II

Play to feature extra entertainment before performances with fire-breather

BY MONICA BOOKER
STAFF WRITER

Andre Gregory and the Manhattan Project's 1972 experimental version of Lewis Carroll's classic children's series of "Alice in Wonderland" will premiere tonight on the JMU Theatre II stage. Gregory's "Alice in Wonderland" follows Alice as she envisions the world of her creator, Carroll.

The play shows the surreal nature of Wonderland's polarity of attractions: between the good and bad, right and wrong, and Alice's progression from a girl into the unknown world of adulthood. Other archetypal characters such as the Mad Hatter, White Rabbit, Caterpillar and the Queen of Hearts will be featured in the performance as well.

The play takes a slightly less-traditional outlook on the "Alice in Wonderland" books by exploring the real Alice Liddell's blossoming sexuality and her childhood friendship with Lewis Carroll. Through authentic movement training, the actors create Wonderland before the eyes of the audience allotting for rich visuals.

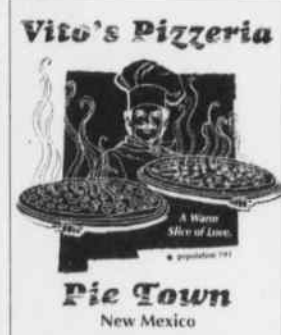
Sophomore Jackson Thompson, who plays Carroll, said, "'Alice in Wonderland' is unlike any show that I've ever been involved with before. The movement of the play is just as important, if not more, than the spoken words — which is a rare combination in most college institutions today."

This short one-and-a-half hour show is recommended for mature adult audiences only. "Alice in Wonderland" opens Tuesday, Jan. 17 and runs through Saturday, Jan. 21 at 8 p.m. in Theatre II. On Friday, Jan. 20, there is an additional mid-night performance.

The show also provides carnival entertainment before every show — a fire-breather and a juggler are among the acts that will wow the crowd.

Tickets are \$3 and are sold two hours before every performance and at the door. Ticket presale is on Martin Luther King Jr. Day, Monday, Jan. 16 from 4 to 7 p.m. in Theatre II.

Sixth and Ninth shows you where to do before you die



T-shirt company finds kooky cities

A new online T-shirt company based out of San Francisco, Calif., Sixth and Ninth, launched a special line of shirts on their Web site this month.

The new cutting-edge, street-inspired clothing line features "Places to do before you die." Each T-shirt shows an image of an actual town in different states. For example, your T-shirt could be an image of Beaverlick, Ky., Intercourse, Pa., or even Sweet Lips, Tenn.

Each shirt is designed with a distressed look, and customers are able to customize their product by choosing the image as well as the color of shirt they want.

Sixth and Ninth prides itself on combining fashion and function, creating the perfect product for people with style as well as a sense of humor. Each T-shirt is made of 100 percent cotton, making their products inviting and comfortable.

For a limited time, the Web site is featuring a sale on all items and free shipping on all orders \$75 or over.

Visit sixthandninth.com for more information or to make a purchase.

—from staff reports



Images courtesy of Sixth and Ninth

'Good Body' to rock Lincoln Theater Jan. 17 to 22

Eve Ensler will present latest book, aid in the fight to end violence against women

BY CAITE WHITE
A&E EDITOR

Eve Ensler, best known for her play "The Vagina Monologues" and her involvement in feminism, theatre and activism, will perform her newest show, "The Good Body," at the Lincoln Theater in Washington, D.C., Jan. 17 to 22.

Directed by Peter Askin, who has written many screenplays, including "Smithereens" and Paramount Classic's "Company Man" (starring Sigourney Weaver, John Turturro and Woody Allen), the new show features Ensler exploring beauty, food and desire through the eyes of women from different cultures around the world.

The show is part of a larger tour

that benefits V-Day, the global movement founded by Ensler to end violence against women and girls. According to VDay.org, one in three women will experience violence in her lifetime, most often by someone she knows.

V-Day, which takes place every Valentine's Day, began in 1998 during Ensler's performances of "The Vagina Monologues," which is based on interviews with more than 200 women concerning their bodies and sexuality. After each show, women often would approach Ensler to share stories of rape, incest and abuse. The horror of each of these stories prompted Ensler to begin an organization with one simple mission — to end violence against women. The V in V-Day stands for Victory, Valentine and Vagina.

The 2005 season was V-Day's best one to date with more than 2,500 benefit performances of "The Vagina Monologues" in over 1,116 colleges and communities worldwide. The 2005 season alone raised over \$4 million for local groups fighting to stop violence against women.

V-Day contributes funds to grassroots, national and international organizations devoted to fighting violence against females.

Since its beginning, V-Day has gained the support of many colleges, communities and celebrities, including Oprah Winfrey, Claire Danes and Winona Ryder.

"The Good Body," which began its turn in the spotlight as a critically acclaimed book, turned into a critically acclaimed Broadway show. Now, Ensler is appearing at the Lincoln Theatre to share her hilarious, moving and provocative performance with you.

Single tickets to the show are available through Ticketmaster for \$15 for students. A portion of the proceeds will benefit the V-Day organization in providing communities with funding for programs that aid in the fight toward ending violence against women and girls worldwide.



photo courtesy of VDay.org

Eve Ensler, author of "The Good Body," will perform her latest piece this week in Washington, D.C.

PREVIEW

excerpt:

When I was a little girl, people used to ask me, What do you want to be when you grow up? Good, I would say. I want to be good. Becoming good was harder than becoming a doctor or an astronaut or a lifeguard. There are tests to pass to become those things — you have to learn dissection or conquer gravity or practice treading water. Becoming good was not like that. It was abstract. It felt completely out of reach. [...] when I was growing up in the fifties, "good" was simply what girls were supposed to be. They were good. They were pretty, perky. They had a blond Clairol wave in their hair. They wore girdles and waist cinchers and pumps. [...] In recent years, good girls join the Army. They climb the corporate ladder. They go to the gym. They accessorize. They wear pointy, painful shoes. They wear lipstick if they're lesbians; they wear lipstick if they're not. They don't eat too much. They don't eat at all. They stay perfect. They stay thin.

I could never be good.

from "The Good Body" by Eve Ensler (Villard, 2004)

Dukes clip Blue Jays

Wrestling wins first six bouts to take whole meet

BY MATTHEW STOSS
SPORTS EDITOR

In its final home meet of the season Saturday, the JMU wrestling team did something it had not done since Nov. 13 — win.

And despite a perceived lack of vigor, the Dukes jumped out to an early 24-0 lead after taking the first six bouts and went on to defeat the Blue Jays of Johns Hopkins University 30-12 on Senior Day at Godwin Hall's Sinclair Gymnasium.

"We came out kind of flat," Dukes' coach Josh Hutchens said. "It was the last home match and I was expecting a little more energy. It was our best score of the year, but it wasn't our best match of the year."

That didn't apply to JMU's Louis Sweet.

The last time the sophomore 125-pounder wrestled a home meet, he came within inches of a meet-winning pin in the final bout. Saturday, he got his pin a few months later.

In the opening match, Sweet pinned Mike Sumner in 4:30 to grab six points and all

the momentum.

"I was just going after him," Sweet said. "If I keep moving, I don't think anyone can keep up with me."

"I had him on his back and wasn't going to let him up."

Neither did the next five Madison grapplers with four of them picking up three points a piece and freshman Scott Yorko picking up six the easy way when JHU's Mickey Keane forfeited the 157-pound bout.

"[Sweet's pin] was definitely big," JMU senior heavyweight Chris Cvitan said. "He starts us off and sets the pace for the rest of the team, and once he got that pin, it got everyone fired up and going."

see MATCH, page 10



EVAN DYSON/senior photographer

JMU sophomore 125-pounder Louis Sweet abuses the shoulder of JHU's Mike Sumner.

Madison collapses



JMU falls apart in second half

BY MATTHEW STOSS
SPORTS EDITOR

If it weren't for bad luck, the JMU men's basketball team would have no luck at all, and even though Friday the 13th was the day before, there was plenty left over.

on Saturday the 14th to thwart the efforts of the JMU men's basketball team against George Mason University.

The Dukes, who had lost four-straight games coming into Saturday's Colonial Athletic Association matchup, found themselves only down 1 at halftime — then they played the second half.

The Patriots opened up after the intermission with 12-0 and 12-4 runs to stretch their lead from

Men's Basketball Saturday

GMU	65
JMU	43

1 to 17 in 10 minutes in Mason's 65-43 win over JMU in front of 3,531 at the Convocation Center.

"The lead went from 1 to 13 in a few minutes," Madison coach Dean Keener said. "And we're not good enough offensively to dig ourselves out of a hole point-wise."

That hole is deeper than just points. Saturday's loss was Madison's fifth-straight and sixth-straight in the CAA. Out of their last 10 games, the Dukes (3-11, 0-6) have lost nine, with their last win coming Dec. 29 over Yale University.

"As a team, it's real tough," JMU freshman forward Juwann James said. "As a freshman, you're looking for when you're going to see the sunshine again. It's real dark right now."

Part of the darkness Saturday night was caused by George Mason's 6-foot-7, 275-pound center Jai Lewis. Lewis alone grabbed 11 rebounds — nine offensive — and scored 15 points. JMU's leading rebounder, James, had five. Total,

see MEN, page 10

CAROLYN WALSER/
senior photographer

JMU freshman forward Kyle Swanston attempts a hook shot over George Mason's Lamar Butler and Gabe Norwood. Swanston finished with five points in the Dukes' fifth-straight loss Saturday night.

Men's Basketball CAA Standings

	Conf./ Overall
Old Dominion	6-1, 13-4
George Mason	6-1, 12-4
UNC-W	5-2, 12-6
Northeastern	5-2, 9-6
Towson	4-2, 8-7
Hofstra	4-2, 11-3
VCU	4-3, 10-5
Drexel	3-3, 9-8
Georgia State	2-5, 4-10
William & Mary	0-6, 5-10
Delaware	0-6, 4-11
JMU	0-6, 3-11

JMU beats Northeastern

Dukes rebound from loss, drop Huskies Friday

BY MEAGAN MIHALKO
ASSISTANT SPORTS EDITOR

After sinking its first 3-point shot of the game, the JMU women's basketball team took the lead against Northeastern University and held it for the next 40 minutes as they defeated the Huskies 68-58 Friday night at the Convocation Center.

The only opportunity the Huskies had to tie came with 13:07 left in the second half when Northeastern guard Ashlee Feldmen made a layup to bring the Huskies to within 2 at 40-38.

That was as close as Northeastern would come. The Dukes took a timeout and came back to go on a 19-2 run to put the decisive cap on the night's game.

"We're very good when we play in spurts," JMU coach Kenny Brooks said of his 11-2 team. "But we haven't put together a 40-minute game."

Junior guards Lesley Dickinson and Andrea Benvenuto both stressed the importance of playing more complete games.

"We know we can play a lot better," Dickinson said. "We responded in the second half and were able to pull it out, but we have to come

out with much better effort."

In the first half, the Huskies were effective in holding junior center Meredith Alexis to 4 points and seven rebounds. Coming into the game, Alexis was No. 3 in the Colonial Athletic Association in scoring behind JMU sophomore forward Tamera Young.

"Their primary focus was to take the ball out of Meredith Alexis's hands," Brooks said. "She didn't get off to a good start, but did a better job in the second half at bouncing back."

Despite the slow start, Alexis still managed to finish with a double-double to up her JMU record to 31. The former mark was 29, held by Michele James, 1981-85.

see WOMEN, page 10

Women's Basketball CAA Standings

	Conf./ Overall
UNC-W	4-0, 10-3
Old Dominion	3-0, 5-7
Delaware	3-1, 11-2
JMU	3-1, 11-2
Hofstra	3-1, 8-5
VCU	2-2, 9-4
Towson	2-2, 7-6
William & Mary	2-2, 6-7
Drexel	1-3, 6-7
Georgia State	0-3, 5-7
George Mason	0-4, 4-9
Northeastern	0-4, 4-9

The diary of a bored sports writer

Instead of finding a legitimate angle to take on the women's basketball game against Northeastern University, I decided to keep a running journal of the game. Here it is.

(7:02 p.m.) Meagan and I find that we're sitting directly in front of a Northeastern fan, who makes the McLaughlin Group appear shy and warming. Wonderful.

(7:16) I comment on JMU's struggles from the free-throw line, so naturally, Tamera Young hits both of her shots from the stripe to spite me.

(7:20) Timeout on the floor. I contemplate going to the concession stand to get a soda. First glance at the scoreboard: 14-9, JMU.

(7:28) Northeastern fan sets an NCAA record for the most "And One" calls in a two-minute stretch. At this point, I'm searching for a blunt object to attack him with.

(7:31) Second timeout. I ask Meagan if her umbrella comes with collision coverage. JMU cheerleader does a handspring and narrowly misses crashing into the referee. You can't make this stuff up.

(7:37) It's so quiet in the Convo you can hear the phone ringing at the scorers' table. Meanwhile, Mr. Huskie becomes a coach with a "Feet! Feet! Feet!" chant, then regresses all the way back to fan with "There it is! BANG!"

(7:42) Kisha Stokes and Jasmin Lawrence hit back-to-back jumpers. Bench points? Good free throw shooting? Seriously?

(7:45) Lawrence goes coast-to-coast for a layup. Is this really happening?

(7:53) Meredith Alexis hasn't scored a point, but I sense she's out rebounding the entire Northeastern team. Of course, I could get up and check, but that would take away the fun of this column.

(7:59) Alexis is on the board. Her first half totals thus far: 16 minutes, two points, 748 rebounds and one angry moment where

she gave a Northeastern player the "Stay away from my basketball" face.

(8:05) Young launches an NBA-range three. Meagan on Young: "I miss 100 percent of the shots I don't take."

(8:08) Northeastern fan yells "And One" on an air ball. Why do I always end up sitting near these guys?

(8:10) Tonight's attendance: Seven. I take a nap and Meagan gushes over the 6-year-old kid in the Ben Roethlisberger jersey. Did we really hire this girl as an assistant sports editor?

(8:17) In an effort to remind us he's still here, the Northeastern fan/coach/analyst yells "Shaleyse! Take over the game!" Meagan redeems herself by pointing out that Shaleyse to this point is 2 of 6 from the floor.

(8:28) The last five minutes have been highlighted by Meagan cracking herself up over a loose-ball sequence where the only person to corral the ball is JMU men's basketball forward Kyle Swanston sitting in the front row.

see IRWIN, page 10

THE HOT CORNER



JAMES IRWIN



AMY PATERSONI/photo editor

JMU junior point guard Andrea Benvenuto drives against a Northeastern defender in the Dukes' conference win Friday.

MATCH: JMU wrestling defeats Johns Hopkins in last home match of season

MATCH, from page 8

The fire went out after the 165-pound match between JMU's Brendan Whitaker and JHU's Chris Floyd. Whitaker picked up the win 13-8 in overtime to run Madison's lead to 24-0 and guarantee at least a tie for the Dukes.

"I just wanted to keep the pace up," Whitaker said.

But Madison would drop the next three matches — the final by pinfall to bring Johns Hopkins within 12 at 24-12.

"We didn't keep the energy level up," Hutchens said. "All of a sudden [JHU] got some momentum and they think, 'we can stick with these guys,' and they did."

But only until the final bout of the afternoon when Cvitan

put the exclamation point on the Dukes' win with a pin of JHU's Vincent Domestico 2:57 into the match to put Madison up 30-12 and close out his career at Sinclair Gymnasium.

"It was great to get a pin in my last home meet, and [Brian] Lambert and me have been here for five years together," Cvitan said. "Plus, it was great to get the extra points."

With the win, the Dukes improve to 2-5 going into the Colonial Athletic Association Duals Jan. 20 and 21 at George Mason University.

Johns Hopkins 12
JMU 30

125 — Louis Sweet (JMU) wbf.

Mike Sumner, 4:30
133 — Rich Gebauer (JMU) d. Jimmy Van Daniker, 5-3, ot
141 — Brian Kibler (JMU) d. Marco Priolo, 6-5
149 — Jeff Jacobs (JMU) d. Jim Crumlish, 8-6
157 — Scott Yorko (JMU) won by forfeit

165 — Brendan Whitaker (JMU) d. Chris Floyd, 13-8 ot
174 — David Kraus (JHU) d. Bucky Anderson, 7-3
184 — Eric Fishel (JHU) d. Brian Lambert, 10-5
197 — Tyler Schmidt (JHU) wbf. John Bauman, 4:03
HWT — Chris Cvitan (JMU) wbf. Vincent Domestico, 2:13

Records: Johns Hopkins (3-5), JMU (2-5).

WOMEN: Dukes triumph over Huskies

WOMEN, from page 8

However, the Huskies' concentration on containing Alexis opened up opportunities for Dickinson, who was 10 of 20 from the floor. Dickinson led JMU with a season-high 25 points on the night. Northeastern guard Marlene Zwarich led the Huskies with 14 points.

The Dukes' bench played a big role making up for some early struggles, as reserve sophomore guard Jasmin Lawrence had a career-high 11 points.

"I'm happy with her performance," Brooks said. "She gave us a big lift when the offense got a little stagnant."

Benvenuto was another factor in making sure JMU's offense didn't stay stagnant for very long. She finished with a career-high 10 assists, and 6 points.

"Andrea Benvenuto did a good job of creating tempo when we needed it," Brooks said.

A stagnant offense is something the Dukes will work on avoiding as they get deeper into their conference schedule. JMU will travel to Old Dominion next Sunday. The Lady Monarchs came into the weekend with an undefeated record in the conference.

Although the Dukes were able to come out with a win Friday night, Brooks graded their overall performance with a B-.

"If we had played a top-caliber team we would have been in a different situation," Brooks said. "We didn't play the kind of basketball that will help us reach our goals."

NU 25 31 — 56
JMU 36 32 — 68

Erica Sheppard 2-4 1-2 5, Quiana Copeland 2-9 0-0 4, Shaleise Smallwood 3-11 0-2 8, Jody Burrows 4-7 1-2 10, Marlene Zwarich 4-9 6-9 14, Joanna Ausmarin 0-0 0-0 0, Ashlee Feldman 2-5 0-2 5, Michelle Decerbo 5-9 0-0 10, Lucia Pablos 0-0 0-0 0. Totals: 22-54 8-17 56. 3-pointers: Smallwood 2-3, Burrows 1-2, Zwarich 0-2, Feldman 1-2.

Shirley McCall 2-6 0-1 4, Meredith Alexis 4-10 3-6 11, Andrea Benvenuto 2-5 1-2 6, Tamara Young 2-10 3-4 9, Lesley Dickinson 10-20 5-8 25, Kisha Stokes 1-4 0-0 2, Jasmin Lawrence 4-4 2-2 11. Totals: 25-59 14-23 68. 3-pointers: McCall 0-1, Benvenuto 1-3, Young 2-7, Dickinson 0-1 Lawrence 1-1.

Records: Northeastern (4-9, 0-4 CAA), JMU (11-22, 3-1 CAA).

MEN: Dukes fall to Patriots; drop fourth-straight CAA game

MEN, from page 8

the Dukes were out-rebounded 41-29, including 18-15 on the offensive glass.

"Juwann is obviously receiving a lot of attention now," Keener said. "It's really been that way since Virginia Tech. Whenever he touches the ball, they have been double-teaming him and really hedging down on him."

GMU's leading scorer, Tony Skinn, had 17, while JMU's, also James, had 10. The Patriots (12-4, 6-1) had three players finish with double-figure points, the Dukes had one and their second-leading scorer, junior guard Ray Barbosa, had only 8.

In the second half, JMU was outscored 43-22.

"It was tough," Barbosa said. "We played so well in the first half, I just don't know what to say. They went on a run and we fell behind, but you can't think like that. You've got to be

able to put it away."

In the first half, however, JMU played perhaps its best defense of the year. Mason only shot 29.6 percent from the floor, going 8 of 27, and because of it, the Dukes led three times.

"We played as well and we have defensively in the first half — maybe all year," Keener said. "We played a different style. We weren't pressing as much and we were more focused on what we needed to do."

"Then we gave some shots and that started it, but I don't have any answers why they jumped on us in the second half."

GMU 22 43 — 65
JMU 21 22 — 43

Will Thomas 4-7 0-0 8, Jai Lewis 6-10 3-4 15, Tony Skinn 5-13 7-7 17, Lamar Butler 3-8 2-2 10, Folarin Campbell 3-11

0-0 6, Jordan Carter 1-1 0-0 3, Makan Konate 0-0 0-0 0, Gabe Norwood 1-3 0-1 2, Tim Burns 0-0 0-0 0, Charles Makings 0-0 0-0 0, Chris Fleming 0-1 0-0 0, Sammy Hernandez 2-2 0-1 4. Totals: 25-56 12-15 65. 3-pointers: Lewis 0-1, Skinn 0-4, Butler 2-5, Campbell 0-3, Carter 1-1, Norwood 0-1.

Kyle Swanston 2-11 0-0 5, Gabriel Chami 0-0 0-0 0, Juwann James 5-11 0-2 10, Jomo Belfor 1-7 1-1 3, Daniel Freeman 1-7 0-0 2, David Cooper 2-4 0-0 4, Joe Posey 0-0 1-2 1, Chris Clarke 0-0 0-0 0, Lewis Lamplsey 1-5 2-2 5, Colbey Santos 1-3 1-1 3, Ray Barbosa 4-6 0-1 8, Chris Cathlin 1-1 0-1 2. Totals: 18-55 5-10 43. 3-pointers: Swanston 1-5, Belfor 0-1, Freeman 0-2, Lamplsey 1-1, Santos 0-1, Barbosa 0-2.

Records: George Mason (12-4, 6-1 CAA), JMU (3-11, 0-6 CAA).

IRWIN: Former editor takes note

IRWIN, from page 8

(8:34) Northeastern fan morphs into "scolding-parent mode" shouting "Get the ball and pay attention!" then proceeds to fire up his troops heading into the timeout with a "Win the game!" line that makes Howard Dean's rant look catatonic. Second scoreboard check: 40-38, JMU. I thought Northeastern wasn't any good.

(8:36-8:45) My view is partially obstructed by the mas-

cot and the little kids running around press row. When the smoke clears, JMU is up 59-40 and Alexis is yelling about something again.

(8:49) All-time rankings of sports fans who know what they're talking about:
No. 1: Billy Crystal
No. 2: Spike Lee
No. 3: 612: The guy sitting behind me

(8:56) Northeastern brings

in Lucia Pablos, who sets a record for longest shorts in the Colonial Athletic Association.

(9:02) This isn't rebounding, it's a mosh pit at a Korn concert. Alexis grabs the board and Dickinson is fouled. Madison runs out the clock. Final score: JMU 68, Northeastern 56.

James Irwin is a senior SMAE major, who will probably never be allowed to do this again.

Anti-female song lyrics, hot beats bring profit for rap artists

Grammy-nominated misogynistic music no longer garners public criticism

by RASHOD D. OLLISON
THE BALTIMORE SUN

If you tuned into pop or urban radio during 2005, if you went out to any hip nightclub last year, then surely you heard Kanye West's "Gold Digger" and the Ying Yang Twins' "Wait (The Whisper Song)." You probably downloaded them onto your iPod, or perhaps you bought the CDs from which the singles were culled.

But did you really listen to those songs? Both are up for Grammy awards in February. Superstar rapper-producer West garnered eight nods for his double-platinum sophomore album, *Late Registration*, which features "Gold Digger." The song held the No. 1 spot on Billboard's pop chart for 10-straight weeks.

For the Ying Yang Twins, the rowdy Atlanta-based duo behind such down-and-dirty stripper favorites as "Whistle While You Twurk" and "Salt Shaker," this is a breakthrough moment: a first Grammy nomination. "Wait," which peaked at No. 3 on Billboard's R&B/Hip-Hop singles chart, is up for Best Rap Performance by a Duo or a Group.

Although West's cut and the Ying Yang Twins' tune were among the catchiest, best-produced hits of last year, they were also unabashedly misogynistic. While "Gold Digger" paints women as heartless and money-hungry, "Wait" depicts them as straight-up pornographic objects. The videos for the songs — writhing, scantily clad chicks in

"Wait" and nasty, flashily clothed women in "Gold Digger" — illustrate the sexist attitude of the lyrics. Check the first verse of West's smash, as sung by Jamie Foxx in his best Ray Charles voice: "She take my money/When I'm in need/Yeah, she's a triffin' friend indeed/Oh, she's a gold digga way over town/That digs on me."

No verse of the Ying Yang Twins' hit, including the "clean" version, can be reprinted in a family newspaper. The safest line is in the chorus where the two repeatedly describe their, uh, sexual prowess: "BAM, BAM, BAM, BAM, BAM." What does it say about pop culture in 2005 when these two women-bashing cuts can become platinum-selling, Grammy-nominated smashes?

"Pop culture has always been a barometer of people's lives," says Carly Milne, a Los Angeles-based pop culture expert and the sex and relationship correspondent for *Maxim Online*. "Gold Digger" has always struck me as tongue-in-cheek about girls we all know or some have dated. I think it was more about the musicianship of that song that made it so popular. This is a far cry from the gangsta-rap misogyny we're used to."

Misogyny in hip-hop is nothing new. Although "Gold Digger" and "Wait" aren't as in-your-face as some of the early women-bashing rhymes by Snoop Dogg and Too Short, the fact remains: Women are still being degraded. Even the ever-creative, free-spirited rapper-producer Missy Elliott plays up oversexed, money-hungry stereotypes in her music.

"The industry is so oversaturated with these types of songs," says Nicole Marzan, an industry insider and publicist for the Hyacinth Group, a New York-based public relations firm. "Women's lib — we've taken off our bras already and burned them. Women can wear the pants now in relationships, and they can like these songs without getting so offended."

Full disclosure: No matter the club I went to last year, an upscale joint or a hole in the wall, women in the place flocked to the floor whenever "Gold Digger" or "Wait" boomed through the speakers.

"How do you expect the media or anybody else to get upset about these songs when the women don't?" asks Reed Baker, a New York-based hip-hop record producer and CEO of Sophist Productions. "Women — the women I know — concentrate on the hooks and the beats, anyway. There's a general unawareness of the lyrics."

There's no denying the pull and immediacy of "Gold Digger" and "Wait." The former boasts a strutting groove, a chugging beat that automatically gets your head nodding. The latter is minimally produced: just finger snaps, a four-note bass thud sequence and lewd rhymes whispered over it all. The questionable lyrical content doesn't hit you at first.

"In the past, songs like these would have received considerable media exposure and public vilification," says Thomas Ingrassia, owner and operator of Ingrassia Entertainment, a Massa-

chusetts-based artist management firm. "It seems that we as a society have become immune to the words being sung by popular entertainers. The fragile nature of our social fabric today has created an environment in which people — young people especially — may have a complete disconnect with issues of degradation and devaluing women in particular."

Female sexual liberation, as depicted in pop music, seems to mean that women boldly embody the fantasies of men. That's certainly true in hip-hop with the rise of such over-the-top sex mamas as Lil' Kim, Trina and Jackie-O.

"Hip-hop is all about talking about concepts and content that aren't comfortable," producer Baker says. "It challenges us to contemplate tough issues. The Britney Spears song isn't going to do that. 'Gold Digger' is a deep-song concept, more so than 'Wait.' It challenges some girls to think about situations they put themselves in. It challenges them to think about what they're going after in relationships."

Perhaps. But it's still disappointing to see black male artists perpetuate stereotypes long associated with black women.

"There's a lot of stereotyping in pop, anyway," says *Maxim Online*'s Milne. "But black artists are going to be the ones to push the envelope in a conservative environment. It all really boils down to selling records."

Make the beat hot and make the dollars. Never mind who's cut by the message.

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JUSTIN: Local voice draws crowd

JUSTIN, from page 8

"I pretty much had to play the piano and I hated it," said Hnatow. "So I switched to the guitar and that's how I learned to play the other instruments."

Justin Jones and the Driving Rain sang a mix of songs from their first album and ones from the album that will be released at the end of the month. From a sing-along to a lullaby, Jones' music was based on life experiences that touched on a depth of emotions.

This was the third time the band has performed in Harrisonburg, including when the trio opened up for Dave Matthews Band collaborator/guitarist Tim Reynolds earlier this fall. In February they will be traveling to several places, including Philadelphia and Baltimore, to promote their second album.

As for the future of his musical career, Jones does not have any huge aspirations.

"My goal is just to sustain a living off of writing and playing songs," said Jones. "I've got no ill-conceived notions of being a popstar. I don't think it's far-fetched to just make a living playing music."

Jones' biggest fans are his family and friends. Present in the crowd was his mother and grandmother, as well as many personal friends that knew every word of his songs by heart.

Jones' voice and unproduced blues sound by Nelson and Hnatow provided a simple, yet strong performance that left the crowd scrambling for the last four available copies of his first album after the show. For more information about Justin Jones and the Driving Rain, visit myspace.com/justinjones and justin-jones.com.

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Office of Sexual Assault Prevention Support group for survivors of sexual assault is forming. The group provides a safe, confidential setting to share experiences. Contact Laura (boydlw) for more information.

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The Breeze Is Hiring!

Editor-in-Chief

Job Description:

Responsible for final review of *The Breeze*, makes front-page decisions, handles corrections and community concerns, serves as liaison between administration and newspaper, supervises section editors, conducts staff meetings twice/week, serves as member of JMU Media Board, develops long-range goals for *The Breeze*, maintains expenses within *The Breeze* budget.

Qualifications:

- 1) Must have worked for *The Breeze* in an editorial capacity for at least one semester.
- 2) Must have taken at least 6 hours of journalism courses, including a course in Media Law OR attend a training workshop for *Breeze* managers. (TBA in January 2006).

Submissions Required:

- 1) Student online application through JobLink.
 - 2) Resume.
 - 3) Cover letter (discuss personal qualifications, understanding of the position responsibilities, and vision for *The Breeze*).
- Submit by January 30, 2006 at 5 p.m. to Lindsey Shantz, *The Breeze*, Anthony-Seeger Hall or e-mail to the_breeze@jmu.edu.

Hiring Procedure:

The Media Board will review applications January 31-February 2, 2006, and conduct interviews February 2, 2006 at 3 p.m. in Harrison Hall, Conference Room 2131. Candidates will make a five-minute presentation during which he/she will outline his/her qualifications for the position and his/her goals for the organization. The members of the Media Board may follow the presentation with a 10-minute question and answer period.

Advertising Manager

Job Description:

Supervises ad and design staff, promotes client-rep relationships & designer-sales rep relationships, trains and directs staff on deadlines, paperwork, ad design and creation, prepares an ad page budget for managing editor, responsible for final proof of all display & classified ads, maintains larger clients, handles staff and client conflicts, consults with ad committee to resolve client/ad issues, leads weekly staff meeting; provides promotions & contest for staff, oversees delivery of inserts to printer, requires 20 hours/work per week.

Qualifications:

- 1) Must have worked for *The Breeze* in an advertising capacity for at least one semester or exhibit knowledge and skills to lead ad staff.
- 2) Should exhibit strong organizational and interpersonal skills.
- 3) Should exhibit leadership ability.

Submissions Required:

- 1) Student online application through JobLink.
- 2) Resume.
- 3) Cover letter. Submit by January 30, 2006 at 5 p.m. to Lindsey Shantz, *The Breeze*, Anthony-Seeger Hall or e-mail to the_breeze@jmu.edu.

Hiring Procedure:

A five-person committee will interview and hire advertising manager on February 2, 2006 at a time to be determined. Committee includes out-going ad manager, out-going editor-in-chief, production director, publication coordinator and out-going managing editor.

Managing Editor

Job Description:

Prepares page budget, arranges house ads as needed, assists editor-in-chief supervising production, liaison between staff and editor-in-chief, liaison between *The Breeze* and printer, assumes editor-in-chief duties when he/she not available, liaison between advertising and editorial.

Qualifications:

- 1) Must have worked for *The Breeze* in an editorial capacity for at least one semester.
- 2) Should exhibit strong organizational and interpersonal skills.

Submissions Required:

- 1) Student online application through JobLink.
- 2) Resume.
- 3) Cover letter. Submit by February 2, 2006 at 5 p.m. to Lindsey Shantz, *The Breeze*, Anthony-Seeger Hall or e-mail to the_breeze@jmu.edu.

See p. 12 for all available positions!

Post in the Classifieds to get your club noticed!

Let us know about events and services that your club provides by posting your notice in *The Breeze* Classifieds. Go to the classifieds section at www.thebreeze.org!

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The Breeze is hiring!

Are you the missing piece?

Photographers*

*e-mail: BreezeEditor@hotmail.com

Managing Editor*

*see p.11 for job specifications
posting #0400528

posting #0400523

Ad Designer

Ad Account Executive

posting #0400424

posting #0400525

Editor-in-Chief*

*see p.11 for job specifications

posting #0400527

Ads Manager*

*see p.11 for job specifications

Assistant Ads Manager

posting #0400526

Writers*

*e-mail: BreezeEditor@hotmail.com

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